

AVIANO



SERIF

SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHHIIJJKkLLMMNNOoPPQQRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ]1234567890(,;:?!\$ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SERIF LIGHT

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHHIIJJKkLLMMNNOoPPQQRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ]1234567890(,;:?!\$ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SERIF REGULAR

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHHIIJJKkLLMMNNOoPPQQRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ]1234567890(,;:?!\$ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SERIF BOLD

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHHIIJJKkLLMMNNOoPPQQRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ]1234567890(,;:?!\$ç£¥&-*)(ÄÖÜÅÐÆOEÇ)

AVIANO SERIF BLACK

COPY SNIPPETS

AVIANO SERIF LIGHT

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCCO FRIVOLTY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SERIF REGULAR

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCCO FRIVOLTY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SERIF BOLD

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCCO FRIVOLTY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

AVIANO SERIF BLACK

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCCO FRIVOLTY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.

SOURCE: WIKIPEDIA, JACQUES-LOUIS DAVID

FEATURES

1234567890

1234567890

1234567890

1234567890

.....
OLD STYLE FIGURES

ORNAMENTS: 

LIGATURES: Œ UR TH RE RI RN NN MR NR ST
LA © EE CA VA AV To IT AS AM THE TT TV TW
TY TE IS VE AND ND L' LE L' Œ © © © © AT

ALTERNATES: A K Q R A K III Q R Λ III
Λ S Y A K Q R S Å K N Q R S V W Y

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

INSIGNE'S POPULAR AVIANO SERIES RETURNS WITH AVIANO SERIF. AVIANO SERIF FEATURES THE SAME CLASSICALLY INSPIRED AND EXTENDED PROPORTIONS OF AVIANO, BUT INSTEAD OF THE BRUSH DRAWN FORMS OF THE ORIGINAL, AVIANO SERIF FEATURES A MORE GEOMETRIC TAKE WITH SMALL, SHARP SERIFS. AVIANO SERIF IS PERFECT FOR MASTHEADS, HEADLINES AND POWERFUL LOGOTYPES. THE AVIANO SERIF FAMILY INCLUDES FOUR WEIGHTS FOR A WIDE ARRAY OF DESIGN POSSIBILITIES. ALL WEIGHTS FEATURE 40 OPENTYPE LIGATURES, OLD STYLES FIGURES, 28 ALTERNATE CHARACTERS AND 10 EAGLE ORNAMENTS FOR UNIQUE, CUSTOM DESIGNS.