

Madeleine



Copy Snippets

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Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Madeleine Potens

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Features

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Old Style Figures

OpenType Ligatures: fl fi fj ff fl fj ffi oo le ee of oe ix tt ss ex he ot nx

OpenType Swash Endings: m n r o b l g a v s

Ligatures and Alternates

Western European Diacritics

Euro Symbol

Central European Characters

Polish Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Dingbats 

Additional Features (available in all weights)

Overview

Madeleine is an open script face with influence from early 50's scripts. The stroke doesn't have much variation, and the characters are wide and flowing. The script also features OpenType end swashes and discretionary ligatures to extend the twirling and fluid nature of the script. This mischievous script is useful for informal invitations, scrap booking, or whenever you need a retro look.