



Natalya
insigne

Samples

Sphinx of black quartz: judge my vow.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
[ä ö ü ä ä s s a o e e] 1 2 3 4 5 6 7 8 9 0 (_ # \$ % & ' *) (/ \ : ; < = > ? @ [] ^ _ { | } ~

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Natalya Alternate One

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Natalya Alternate Two

Copy Snippets

Natalya

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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Features

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Old Style Figures

Ligatures: ff ff ff ff ff ff f to it the st

Swash Endings: c m n r w o b

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ~ ~ ~

Additional Features (available in all weights)

Overview

Natalya is a flashy and rhythmic script. The script has more space between characters than most for better legibility, and the basis point for the ornate swirls is the golden ratio. This makes for an especially harmonious typeface with timeless appeal. The typeface includes three alternates with variations of the ascenders and descenders. All three fonts include Open Type ligatures, oldstyle figures and ending swashes for an even more elaborate appearance.