

Valfieriis

insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœç]1234567890(,;:?!\$ç£¥&-*){ÄÖÜÅǾÆŒŒÇ}

VALFERIS AGED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœç]1234567890(,;:?!\$ç£¥&-*){ÄÖÜÅǾÆŒŒÇ}

VALFERIS ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœç]1234567890(,;:?!\$ç£¥&-*){ÄÖÜÅǾÆŒŒÇ}

VALFERIS BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœç]1234567890(,;:?!\$ç£¥&-*){ÄÖÜÅǾÆŒŒÇ}

VALFERIS BOLD ITALIC

Copy Snippets

Valfieris

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Valfieris Bold

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Features

1234567890

1234567890

1234567890

1234567890

OLD STYLE FIGURES

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ARTISTIC ALTERNATES

Ligatures: *fl fi fj ff fl fj fi ff fl ff fi be*

Titling: *A B C D E H J L M N P T U V W X Y Z b c d e g h i j x s s*

Swash Endings: *e m n r s a e m n r s a*

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Valfieri is a classy and elegant serif from Insigne. First introduced in 2006, Valfieri quickly became known for its clean and refined appearance. The face was updated almost exactly a year later in 2007. This most recent version takes advantage of additional OpenType features. The face includes an italic and swash alternates, ligatures, small caps and old style figures.